

# Life Force: movement 1

Joel Harrison

♩ = 132

**A** flowing, with forward motion, legato

Violin *mp*

Cello

*slow cresc.*

4

7

10 *mf*

13 *cresc.* *f*

16 **B** in the background... *p* *mf espress.*

21

24

27

Musical notation for measures 27-29. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with a few notes and a long slur.

30

Musical notation for measures 30-32. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with a few notes and a long slur.

33

Musical notation for measures 33-35. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with a few notes and a long slur.

36

Musical notation for measures 36-38. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with a few notes and a long slur.

39

*cresc.*

Musical notation for measures 39-41. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with a few notes and a long slur. The word "cresc." is written above the treble staff and below the bass staff.

42

Musical notation for measures 42-44. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with a few notes and a long slur.

45

*f*

48

51

*mf*

55

**C**

*ff*

*fp*

60

63

66

66-68: Musical notation for measures 66-68. The treble clef staff is mostly empty. The bass clef staff contains a continuous eighth-note pattern. Dynamics include *mp* and *p*.

69 **D** *espress.*

69-72: Musical notation for measures 69-72. Measure 69 features a whole note chord in the treble clef. The bass clef has a background eighth-note pattern. Time signatures change from 2/4 to 4/4 and back to 2/4. Dynamics include *mp* and *background*.

73

73-75: Musical notation for measures 73-75. The treble clef has a melodic line with slurs. The bass clef has a complex eighth-note pattern. Fingering numbers IV III II and III IV III II are indicated.

76

76-78: Musical notation for measures 76-78. The treble clef has a melodic line with slurs. The bass clef has a complex eighth-note pattern. Fingering number III is indicated.

79 *a tempo* *marcato* *f espress.* *cresc.*

79-82: Musical notation for measures 79-82. The treble clef has a melodic line with slurs. The bass clef has a complex eighth-note pattern. Dynamics include *mf* and *cresc.*. The word *arco* is written above the bass staff.

83 *gliss.*

83-85: Musical notation for measures 83-85. The treble clef has a melodic line with slurs and a glissando. The bass clef has a complex eighth-note pattern.

86

gliss.

build intensity

89

93

98

**E**

*f*

$\text{♩} = 142$   
aggressive, bold

*f*

$\text{♩} = 142$  aggressive, bold

101

*ff*

104

quiet, but driving

*p*

pizz.

arco

plaintive, thoughtful

*mp*

107

Musical notation for measures 107-109. Treble clef has eighth-note patterns. Bass clef has a sustained chord with a sharp sign.

110

Musical notation for measures 110-112. Treble clef has eighth-note patterns. Bass clef has a 6/4 time signature and a sustained chord.

113

*mp* gently, but driving *mf*  
*mp* *mp*

115

*mp* *mp*

117

*f* *mf*  
*mp* *cresc.*

119

**F**  
*ff* *mf* grooving  
*mf*

122

Musical score for measures 122-126. The piece is in 4/4 time. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. A *cresc.* (crescendo) marking is present in measure 125. Fingering numbers 7 and 0 2 are shown above the right hand in measures 124 and 126 respectively.

127

Musical score for measures 127-130. The right hand continues with its intricate melodic line. The left hand has some rests in measure 127. Fingering numbers 0, 2, 1, and 4 are shown above the right hand in measure 127. A *b* (flat) is placed above the right hand in measure 129.

131

Musical score for measures 131-133. The right hand melody is highly rhythmic. The left hand accompaniment consists of eighth notes. A *ff* (fortissimo) dynamic marking is present in measure 132.

134

Musical score for measures 134-137. The right hand melody is marked with a *b* (flat) in measure 135. The left hand accompaniment is marked with a *b* (flat) in measure 136. The instruction "with abandon" is written above the right hand in measure 135 and below the left hand in measure 136.

138

Musical score for measures 138-141. The right hand melody is marked with a *b* (flat) in measure 139. The left hand accompaniment is marked with a *b* (flat) in measure 140. The time signature changes from 4/4 to 3/4 in measure 139.

142

Musical score for measures 142-145. The right hand melody is marked with a *b* (flat) in measure 142. The left hand accompaniment is marked with a *b* (flat) in measure 143. The time signature changes from 3/4 to 4/4 in measure 142. A *mf* (mezzo-forte) dynamic marking is present in measure 142.





**mvmt 2 (for Tom McBurney)**

**A** ♩ = 62

Violin  
*mp no vibrato, gently*

Cello  
*mp no vibrato, gently*



10

*poco cresc.*

*cresc.*



21


*a little faster*

*espress.*

*a little faster*

*espress.*

*accel.*



32

*poco rit.*

*f*

*p*

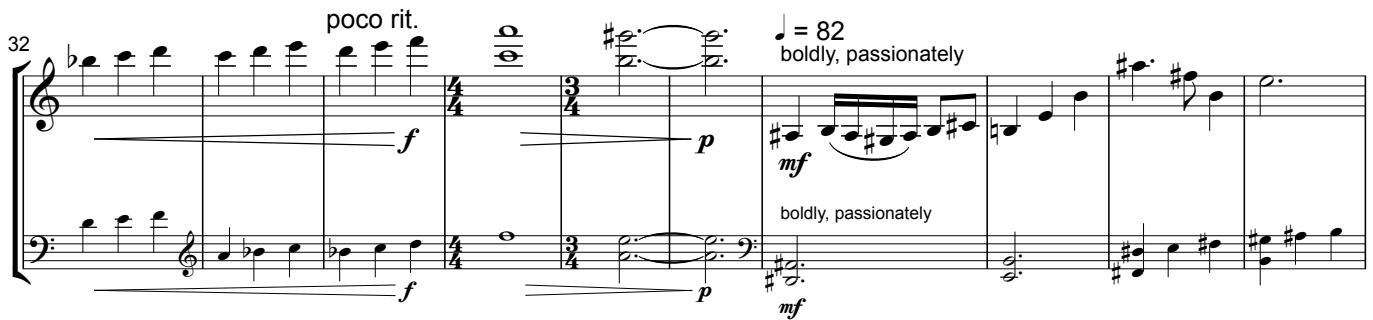
♩ = 82

*boldly, passionately*

*mf*

*boldly, passionately*

*mf*



42



49 with intensity

54 poco rit..

**B** ♩ = 54  
no vibrato  
take your time...  
with a haunted, lonesome feeling

60 grave

**C** ♩ = 90

69 niente

76 quasi rubato  
portamento

passionately LH pizz.  
maestoso f

81 arco

LH pizz. LH pizz.

I.h. pizz..... I.h. pozz

poco rit..

87 **D** quasi rubato, intensely quiet

$\text{♩} = 82$

quasi rubato, intensely quiet

dim.

poco rit..

93 **E**  $\text{♩} = 56$  with utmost gravity

with utmost gravity

gliss.

dim.

103 poco rit. . . .

tr~~~~ gently rubato, portamento

molto rit. .

mp gently rubato, portamento

pp ppp p pp

mvmt 3

$\text{♩} = 90$   
not strict rhythm

**A**

Violin

Cello

lyrically, with an undercurrent of sorrow

4

7

poco accel..

10

13

15

poco accel..

Life Force

**B**  $\text{♩} = 140$   
animated, lively

18

animated, lively

*mf*

21

*cresc.*

24

*f*

26

1 2 3

$\text{♩} = 108$  a tempo  
powerfully, with passion

**C** 28

powerfully, with passion

accel.

30

*cresc.*

32

Musical score for measures 32-34. Treble clef with a key signature of one sharp (F#). The melody features eighth-note patterns with accents and slurs. The bass clef has a long note in the first measure followed by eighth-note accompaniment. A 6/4 time signature change occurs at measure 34.

35 *very intense – slow build*

*mf*

*very intense – slow build*

*mf*

Musical score for measures 35-36. Treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords with accents. The bass clef has a long note in the first measure followed by eighth-note chords with accents. A 6/4 time signature change occurs at measure 36.

37

*cresc.*

*cresc.*

Musical score for measures 37-38. Treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords with accents. The bass clef has a long note in the first measure followed by eighth-note chords with accents. A 6/4 time signature change occurs at measure 38.

39

*f*

*f*

Musical score for measures 39-40. Treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords with accents. The bass clef has a long note in the first measure followed by eighth-note chords with accents. A 6/4 time signature change occurs at measure 40.

41

Musical score for measures 41-42. Treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords with accents. The bass clef has eighth-note chords with accents. A 6/4 time signature change occurs at measure 42.

slightly slower, then build to tempo  
really rocking – intensely driving

43

slightly slower, then build to tempo  
really rocking – intensely driving

Musical notation for measures 43-45. The piece is in 4/4 time. The melody in the treble clef consists of eighth-note chords, while the bass line in the bass clef consists of eighth-note chords. The key signature changes from one flat to two flats over the three measures. Dynamic markings include accents and a 'cresc.' marking.

46

Musical notation for measures 46-48. The piece continues in 4/4 time with eighth-note chords in both hands. The key signature remains two flats. Dynamic markings include accents.

49

*cresc.* *ff*

Musical notation for measures 49-51. The piece continues in 4/4 time. Measure 49 features a 'cresc.' marking. Measure 50 features a 'ff' marking. The melody includes a triplet and a doublet. Dynamic markings include accents.

52

Musical notation for measures 52-54. The piece continues in 4/4 time with eighth-note chords. The key signature remains two flats. Dynamic markings include accents.

55

Musical notation for measures 55-56. The piece continues in 4/4 time. The melody in the treble clef changes to quarter notes. The key signature changes to one flat. Dynamic markings include accents.

57

Musical notation for measures 57-59. The piece continues in 4/4 time. The melody in the treble clef changes to quarter notes. The key signature changes to one flat. Dynamic markings include accents.

59 **D** pizz. as if from a distance sul pont. agitated, pained arco agitated, pained *p* agitated, pained

65 **E** arco flowing, legato *mf*

67 **F** flowing, legato *mp* grooving- dramatic *mp*

70 *cresc.*

72 *f*

74



76 *fff* *mf* **G** = 140 intensely...building, driving

78

80

82

84 *f*

86 *cresc.*

88

Musical notation for measures 88-89. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.

90

with rock n' roll intensity

with rock n' roll intensity

*ff*

Musical notation for measures 90-91. Treble clef has eighth notes with slurs and accents. Bass clef has eighth notes with slurs and accents. Dynamic marking *ff* is present.

93

Musical notation for measures 93-94. Treble clef has sixteenth notes with slurs and accents. Bass clef has eighth notes with slurs.

96

Musical notation for measures 96-97. Treble clef has sixteenth notes with slurs and accents. Bass clef has eighth notes with slurs.

98

as fast as possible

*fff*

as fast as possible

*fff*

Musical notation for measures 98-99. Treble clef has eighth notes with slurs and accents. Bass clef has eighth notes with slurs and accents. Dynamic marking *fff* is present. Text "as fast as possible" is written above and below the staff.

100

*fff*

*fff*

Musical notation for measures 100-101. Treble clef has eighth notes with slurs and accents. Bass clef has eighth notes with slurs and accents. Dynamic marking *fff* is present.